

PROFESSIONAL BIO

Andre “Chief” Dowell

Chief Programming Officer, Sphinx Organization

Andre Dowell is a strategic arts administrator and thought leader who helps drive national programming and conversations around diversity in classical music. He currently serves as the **Chief Programming Officer for the Sphinx Organization**, the nation’s leading arts organization dedicated to transforming lives through the power of the arts. In this role, he oversees all areas of programming. With his organizational career spanning back to 2000, Andre’s visionary leadership has propelled the national partner network to encompass **over 200 programmatic collaborators**, benefiting **more than 1,200 alumni**, with a digital reach exceeding **100 million people worldwide**.

Beyond his role at Sphinx, Andre’s outstanding contributions have earned him the distinction of being recognized as one of **Musical America’s “The Resilient Warriors.”** He serves as a dedicated board member for prominent organizations, including the Ann Arbor Symphony Orchestra, Third Coast Percussion, River Raisin Ragtime Revue, and the Classical Connections Committee within the Association of Performing Arts Professionals. He is also an Artistic Advisor for Intersection Music.

A native of Trenton, Tennessee, Andre’s music career began with piano lessons at the urging of his mother. Driven by a passion for music that crystallized in the Southern Black Baptist Church and school ensembles, he completed Bachelor and Master of Music degrees in Percussion Performance at the University of Michigan. Andre resides in Ypsilanti, Michigan, with his children, and more handmade Bows by Dre bow ties than he probably needs.
